



DESCRIPTION

of the order of events at the 2 international theatre festival-seminar

K.I.T.

Kultur. Inklusion. Theater
(Culture. Inclusion. Theatre.)

Bremen-Oldenburg, Germany

Festival organizers: «Integration durch Kunst e.V.» and #theater11bremen

Location: Bremen-Oldenburg, Germany

Deadlines and schedule:

15.02.2025 - 01.10.2025: Collection of applications and videos from participants, review and selection of the festival's semi-finalists by the festival's organizing committee

11.10.2025: Announcement of the semi-finalists

29.01.2026 - 6.02.2026: Final of the festival in Oldenburg City

Festival objectives

Continuing the work of promoting inclusive and social theater, forming an international professional community, developing horizontal connections, and overcoming isolation among creative collectives and specialists involved in socio-cultural inclusion. Exchange of experience in the field of creating socio-cultural projects. Publication of educational print materials titled "Inclusive Theater," which will include articles by various educators and directors discussing working methodologies and analyzing theatrical productions involving marginalized populations. Drawing society's attention to pressing social issues, including the socialization of individuals with disabilities, through theatrical performances, performances, and other projects. Our festival also serves as an educational program.

We conduct lectures and masterclasses for actors, directors, and educators in inclusive theaters. Additionally, after each performance, there will be discussions between the audience and the cast and crew.

Conditions for participation:

- 1. Young individuals with disabilities aged 16 to 30 and individuals without disabilities as part of an inclusive theater. The number of actors is at the discretion of the directors, but the presence of actors or a director with disabilities is required. There are no restrictions on the characteristics of participants in our festival. It can include individuals with any health conditions. If your group wishes to participate in the inclusive festival but does not have individuals with disabilities in your troupe, we will still consider your application. Inclusive and non-inclusive theaters will be evaluated equally by our jury.
- 2. Performances of any form and genre, in any language, are invited to participate.
- 3. Each theater can submit only one artistic production.
- 4. The assembly of the performance should be fast.
- 5. The recommended duration of the performance is no more than 90 minutes.

During the remote selection stage, the performances are viewed and evaluated by the festival's organizing committee. During the in-person stage, the performances are viewed and evaluated by members of the professional jury. Each program will identify one winner, as well as winners in separate categories.

Within the framework of the festival, there are discussions of performances with members of the professional jury, masterclasses on core theatrical disciplines, and in the evenings, participants can engage in the "OFF Program" - games, competitions, and parties. Additionally, and upon request, there will be excursions, trips to other cities in Germany, visits to museums, and cultural spaces in Bremen/Oldenburg. Groups that have submitted applications to participate in the festival but were not selected will be offered a few places to attend lectures and the opportunity to watch performances.

The collective must send the application to participate in the festival to the following email: kitfestbremen@gmail.com

All links to the media content must be given in the application document!

Please only include the name of your theatre and the city in the subject.

The application must be filled out strictly according to the form. The organizing committee grants itself the right to publish the sent media for advertising and publication purposes for the festival both on the internet and in print format.

Financial conditions:

Approximate cost per participant (accommodation + two meals per day) cost ~ 70

euros/day

One-time organisational fee per participant (except for group leaders) €30. The fee is payable on arrival at the festival in cash. Payment of the fee is compulsory.

Participants in the international cultural exchange program by European Foundation receive financial support*

***The European Foundation partially finances the participation in the festival (except Germany). Accommodation and meals are paid for 8 theatre actors** aged between 16 and 30 and for 4 team leaders who can be over 30 years old for the whole period of the festival (obligatory condition of funding - stay for the whole period of the festival, i.e. from 29 January to 6 February 2026). Transport costs, organisation fee and other expenses are not covered.**

In order to participate in the festival with the financial support of the foundation, the team's participation is required for the entire duration of the festival, i.e. from 29 January to 6 February 2026.

****A delegation of 12 participants in the European Foundation programme can include not only actors, but also any team members.**

Contact information:

**Applications for participation in the festival and all associated media
EXCLUSIVELY to the following email:**

kitfestbremen@gmail.com

If you have any difficulties sending the application and the media content, please contact the festival organization.

e@mail: kitfestbremen@gmail.com

Don't forget to subscribe to our social networks! There you will always find the latest information and the results of the festival!

Instagram: [instagram.com/theater11bremen](https://www.instagram.com/theater11bremen)

Facebook: [facebook.com/theater11bremen](https://www.facebook.com/theater11bremen)

<http://11theatercompany.com/kitfestival>

Thank you for your trust and interest in the festival and we look forward to meeting you!

**Kind regards,
#theater11team**