

# HUGIN/MUNIN Conference

## Playwriting for children and youth

### 22 April 2023

The theme of the conference is writing plays for and in consultation with young theatre performers. The event is for play writers and others interested in drama for children and young people.

The conference is part of a Nordic collaboration project Hugin/Munin, with the purpose to increase the number of playable scripts for children aged 9–15. During the conference we discuss the importance of children and young people encountering different kinds of texts and how to strengthen the voice of young people by offering newly written scripts inspired by young people.

The live stream is brought to you by the HUGIN/MUNIN project in collaboration with the International Amateur Theatre Association

All talks will be in Swedish or English as informed in the program below.

**22 April 2023** Live stream on Youtube @fsu\_fi

11.30-12.10 (EEST) Martin Hellström Vikten av att teaterspelande barn möter olika slags texter (in Swedish)

12.15-13.15 (EEST) Ola Animashawun Empowering Young People By Commissioning Playwrights Inspired by Young People (in English)

14.15-14.45 (EEST) Laura Ruohonen Poesi och språklekar i dramatik för barn (in Swedish)  
16.00-16.

30 (EEST) Bryony Lavery MIRROR or DOOR? Writing Plays for 9–15-year-olds... (in English)

Direct link to the stream:

<https://www.youtube.com/live/JsG6TC6Tnwg?feature=share>

The Hugin/Munin project is led by Amatörteaterns Riksförbund (ATR) in Sweden and the conference is organised by Finlands Svenska Ungdomsförbund (FSU) in Finland.

The project is supported by:

Nordisk Kulturfond, Nordisk Kulturkontakt, Svenska Kulturfonden in Finland, Konstsamfundet in Finland and Letterstedtska föreningen.

[www.huginmunin.nu](http://www.huginmunin.nu)

