

Saint John Online Festival 19 – 25 February 2023, extended to 15 March 2023

The Council of AITA/IATA fully support the proposal by AITA/IATA Associate Member Saint John Theatre Company to hold an online festival in February 2023.

In addition to broadcasts of the selected theatre works, bonus content will be offered including interviews with the creative teams, interactive discussions, workshops, as well as behind-the-scenes video content.

Six digital theatre works from across the globe were selected and were presented on demand to audiences from February 21– March 15, 2023. The AITA/IATA International Digital Theatre Festival line-up included:

***The Book of Sirens* by ProEnglish Theatre from Kyiv, Ukraine.** Staged and performed in the bomb shelter/theatre in Kyiv in March 2022. *A story of a little German town being bombed during World War II, and a little girl who learned to read in a bomb shelter.* [LEARN MORE.](#)

***Valerie And Her Week Of Wonders* presented by the V.A.D. Theater from Kladno, Czech Republic.** *A parable about the lightness and darkness of coming of age and the mysteries of life.* [LEARN MORE.](#)

***Matchmaking at the Five-foot Way* presented by Nam Hwa Opera Limited from Singapore.** *A love story set in the 1960s in Chaibow, Singapore.* [LEARN MORE.](#)

***Following Anne Frank's Diary* presented by S. K. Társulat from Pápa, Hungary.** *A one-person play, bringing to life the diary of young Anne Frank.* [LEARN MORE.](#)

***Asderfef based on The Chairs* presented by Coopérative Théâtrale Machahu from Tizi-Ouzou, Algeria.** *A glimpse of the lives of artists who suffered from marginalization in Algeria.* [LEARN MORE.](#)

***Test: t4* presented by Tràfec-Teatre from Berga, Catalonia.** *A metaphorical staging of life in the Nazi camps and the experience of the moment of liberation.*

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