



AITA/AITA International Amateur Theatre Festival Debrecen, Hungary, 19 - 25 June 2023

Festival Rules – revised

In accordance with decisions taken by the 37th AITA/IATA asbl General Assembly held in Monaco on 21 August 2021, the International Amateur Theatre Festival Debrecen, Hungary 19 - 25 June 2023 is the Official Festival of the International Amateur Theatre Association AITA/IATA asbl.

AIMS

Article 1

The aim of the AITA/IATA International Amateur Theatre Festival, Debrecen 2023 is to present, via a variety of performances and subsequent critical analyses, colloques and workshops, a wide spectrum of amateur theatre, and to encourage encounters between theatre amateurs.

Article 2

In accordance with the ideals of AITA/IATA asbl, it is essential that these performances present cultural diversities, through scenic forms and dramatic expressions.

Article 3

A Joint Selection Committee made up of representatives from the Debrecen Organising Committee and the Council of AITA/IATA asbl, will select companies to participate in the festival, to create an interesting programme of diverse international amateur theatre of high artistic quality.

Article 4

There is a fee of € 25 to participate in the festival. AITA/IATA Members are exempt from this fee. For non-member applicants who wish to join the Association, the participation fee is also waived. For information on how to join as a National Centre or Associate Member see [HERE](#) on the AITA/IATA Website.

Article 5

In accordance with the decision of AITA/IATA asbl, the International Amateur Theatre Festival, Debrecen is non-competitive, and no prizes or monetary awards are given. Participation will be acknowledged by the formal presentation of a Commemorative Festival Plaque. This artwork can be refused to any company not conforming to the Festival Rules.

Article 6

To promote education, cultural and artistic development, the Festival will organise workshops of a high international standard. These workshops will be free of charge to all the festival participants.

CONDITIONS OF PARTICIPATION

Article 7

The number of companies participating in the festival is determined by the Organising Committee. This number includes at least 10 invitations to members of **AITA/IATA asbl** in conformity with the **AITA/IATA asbl** rules.

Article 8

Applications to participate in the Festival are welcomed from AITA/IATA Members - National Centres and Associates. For countries with no AITA/IATA National Centre, another culturally representative organisation of amateur theatre may propose a company. The Festival Organising Committee may also invite companies to take part in the Festival, following consultation with the Joint Committee.

Article 9

Applicant countries may submit applications for several companies. The Joint Committee will examine all applications but will select only one company to perform from each country. The decision of the Joint Committee is final.

Article 10

Each participating company presents a complete theatrical performance, from the national or international repertory, experimental or traditional, classic or modern, published or unpublished, of no longer than **60 minutes** duration. Exceptions to this last rule may be granted by preliminary decision of the Joint Committee.

Article 11

The theme of the festival is *PEACE*, and one aim of the organising committee is to *Bring Peace and Harmony to the World*. The festival will be dedicated to the memory of iconic Theatre Director Peter Brook. Participating companies are not bound by the theme and can choose the performance and the subject themselves. Priority, however, will be given to those companies whose work has exemplified this idea.

Article 12

The Organising Committee will pay for the accommodation and meals, for each company selected, of up to twelve individuals for six nights. The people involved must be actors, a director, or technicians. The number of technicians should not exceed two people. Accommodation and meals for company participants in excess of 12 individuals can be arranged through the festival at a competitive rate.

Article 13

The travel expenses of all participants, their costumes, set etc to and from Budapest, Hungary are the responsibility of the participating company. Complying with Entry Visas requirements to Hungary is the responsibility of each participating company. The Organising Committee will issue a Letter of Invitation to each participating company, following selection. Airport transfers within Hungary to Debrecen will be arranged by the organising committee. Each participating company is responsible for declaring, checking, and abiding by the Hungarian Customs Authorities procedures, for all items brought into the country including theatrical props, scenery and costume. For dummy

guns or props difficult to transport, please contact the Organising Committee for advice in advance, and we will endeavour to help where possible.

Article 14

All companies are required to bring any special set requirements, furniture and properties needed for their performance, since the Organising Committee can provide only regular curtains, general furniture and properties. 'Set Up' and 'Strike' time for sets, furniture and props on stage is limited to **30 minutes**.

Article 15

The theatres in which companies will present their performances will be placed at their disposal, in proper working order with technical staff. All participating companies must comply with the rules of the theatres, rehearsal and performance spaces.

Article 16

Each company is responsible for obtaining, from the relevant agent, written permission to present its performance at the AITA/IATA International Amateur Theatre Festival, Debrecen. This authorisation must reach the Organising Committee by **31st May 2023 at the latest**.

Article 17

For publicity purposes, each company should try to obtain at the same time and under the same conditions, the authorisation, free of law, to make, live-stream, broadcast, live or on a deferred basis, the sound and images of all or part of the performance presented.

Article 18

All information and documents requested by the Organising Committee should be supplied promptly and by the notified deadline. Failure to do so may result in the cancellation of the company's participation in the Festival.

Article 19

The Organising Committee will decide the date, time and place of the performances according to the requirements of the programme. The Organising Committee sets the planning of the Festival activities which are notified to the participants by means of circulars.

APPLICATION PROCESS

Article 20

All applications to participate in the Festival imply acceptance, without reserve, of the Festival Rules, and the Rules relating to Theatre, Rehearsal Space and Performance Spaces, as well as a commitment to guarantee a high level of artistic quality. Each company invited to take part in the Festival (including all participants: actors, technicians or directors), is duty bound to respect these rules.

Article 21

Applications must be submitted no later than **16 December 2022** using the Google Form **[HERE](#)**. Questions and queries should be addressed to aitafest2023debrecen@gmail.com