



Please submit this dossier and other requested material **no later than October 31st 2018** to:

2019 AITA/IATA asbl International Amateur Theatre Festival, Saint John,
c/o: 112 Princess Street, Saint John, NB, Canada
E2L 1K4

Or email to: festival@iata-sj.ca

The complete dossier should include:

1. an historical description of the group and its activity (no more than 5 lines);
2. the list of actors and their character; names of the director, author, technicians, other contributors;
3. the play synopsis;
4. the detailed technical design;
5. ten different photographs (color and/or black and white) of the play;
6. unless there is a strong reason not to do so, a recording on DVD/USB/YouTube (eventually accessible via internet) of the entire play, taken in wide shot with a fixed camera.

The theme of the festival is “**Diversity**”.

The theme of the festival is “Diversity” and one aim of the organising committee is to ‘Bring the World to Canada’.

In the words of our current Prime Minister, Justin Trudeau,
“Diversity is Canada’s Strength.... Our commitment to diversity and inclusion isn’t about Canadians being nice and polite—though of course we are. In fact, this commitment is a powerful and ambitious approach to making Canada, and the world, a better, and safer, place”

Address by the Right Honourable Justin Trudeau, Prime Minister of Canada in London, United Kingdom - November 26, 2015

The participating groups are not bound by this and can choose the performance and the subject themselves. However, propriety will be given to those groups who have work that has exemplified this theme.

Details of the Group and Production (note if completing this form electronically, the lines will expand as you type)

1. THE GROUP

Name: _____

City and country: _____

Website: _____

Historical description (max. 5 lines):

Actors + character: _____

Director: _____

Technicians: _____

Other contributors: _____

2. THE PLAY

Title: _____

Author: _____

Translator: _____

Genre: _____

Duration (max. 60 min.): _____

Synopsis (max. 10 lines): _____

3. TECHNICAL DESIGN

The 2019 AITA/IATA asbl International Amateur Theatre Festival, Saint John, Canada focuses on productions in traditional theater settings. The festival will have access to several moderately equipped theatres and possibly one tent venue. However, only basic technical equipment will be provided, and companies are advised to keep the technical requirements to a minimum. This also means that the size of the stages may be limited. We would advise to keep staging relatively compact.

Stage _____

Width: _____

Length: _____

Depth: _____

Technical requirements:

Lighting: _____

Sound: _____

Image: _____

Set up time needed: _____

Tear-down time needed: _____

Extra: _____

Maximum number of spectators (if applicable): _____

Can the play be performed outside? _____

Remarks: _____

Technical design _____

Please send a detailed lighting scheme with this dossier.

Don't forget to send us ten different **photographs** (color and/or black and white) of the play (preferably by e-mail) and, unless there is a strong reason not to do so, a recording on **DVD/USB/YouTube** (eventually accessible via internet) of the entire play, taken in wide shot with a fixed camera.